

# Elektromeister- Polka

Der Komponist Sepp Leitinger widmet diese Polka Thomas Fernsebner zu seinem 50sten Geburtstag

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a melody in the upper staff marked *mp* (mezzo-piano). The lower staff provides a rhythmic accompaniment with chords and eighth notes. The system concludes with a *mf* (mezzo-forte) dynamic marking.

The second system continues the piece. It features a *Fine zu Trio* instruction above the upper staff. The music is marked *f* (forte). The system ends with a *D.C. al Fine* instruction, indicating a double bar line and a repeat sign.

## Trio

The Trio section begins at measure 49. The upper staff starts with a melody marked *fz* (forzando). The lower staff has a *p* (piano) dynamic. The system concludes with a *mp* (mezzo-piano) dynamic marking.

The second system of the Trio section continues the melody and accompaniment. It includes a *mf* (mezzo-forte) dynamic marking and a first ending bracket with a repeat sign.

The third system of the Trio section features a *mp* (mezzo-piano) dynamic marking in the upper staff and a *mf* (mezzo-forte) dynamic marking in the lower staff.

The fourth system of the Trio section includes a *f* (forte) dynamic marking in the upper staff and a *mp* (mezzo-piano) dynamic marking in the lower staff.

The fifth and final system of the Trio section concludes the piece with a *mf* (mezzo-forte) dynamic marking in the upper staff and a *mf* (mezzo-forte) dynamic marking in the lower staff.