

Direktion-C/1

# Weißbach-Polka

Sepp Leitinger

HOLZ

TEN-BAR.

mf

FLGH.-TROMP.

HORN-KLAR.

BASS-POS

f

Direktion-C/2

HOLZ

*f*

FLGH.-TROMP.

*mf*

*mf*

*f*

TROMPETEN

TEN-POS-BASS

*p*

### Direktion-C/3

Musical score for orchestra and brass band, page 3, measures 1-2.

Measure 1:

- HOLZ (Treble clef, B-flat key signature) plays eighth-note chords.
- TROMPETEN (Bass clef, B-flat key signature) plays eighth-note chords.
- HORN (Clef varies) plays eighth-note chords.
- TEN-BAR. (Bass clef, B-flat key signature) plays eighth-note chords.

Measure 2:

- 1. (Bass clef, B-flat key signature) plays eighth-note chords.
- 2. (Bass clef, B-flat key signature) plays eighth-note chords.
- TROMPETEN (Bass clef, B-flat key signature) plays eighth-note chords.
- TIEFBLECH (Bass clef, B-flat key signature) plays eighth-note chords.

Dynamic markings:  $p$ ,  $f$ .

Musical score for orchestra and brass band, page 3, measures 3-4.

Measure 3:

- HOLZ (Treble clef, B-flat key signature) plays sixteenth-note chords.
- TEN-BAR. (Bass clef, B-flat key signature) plays eighth-note chords.

Measure 4:

- HOLZ (Treble clef, B-flat key signature) plays sixteenth-note chords.
- TEN-BAR. (Bass clef, B-flat key signature) plays eighth-note chords.

Dynamic markings:  $p$ .

# Direktion-C/4

tr

FLÜGELHORN *mf*

3

HOLZ

TEN-BAR.

p

Direktion-C/5

TROMPETEN

HOLZ

mf

TEN-BAR.

This musical score excerpt shows two staves. The top staff is for 'TROMPETEN' and the bottom for 'HOLZ'. Both staves are in G clef, common time, and key signature of B-flat major (two flats). The 'TROMPETEN' staff features eighth-note chords and sixteenth-note patterns. The 'HOLZ' staff includes eighth-note chords and sixteenth-note patterns. Measure 1 ends with a fermata over the eighth note of the first measure. Measure 2 begins with a dynamic 'mf'. Measure 3 starts with a sixteenth-note pattern in the 'TROMPETEN' part, followed by eighth-note chords in the 'HOLZ' part. Measure 4 contains eighth-note chords in both parts. Measure 5 begins with a sixteenth-note pattern in the 'HOLZ' part, followed by eighth-note chords in the 'TROMPETEN' part. Measure 6 ends with a fermata over the eighth note of the first measure. Measures 7 through 10 are indicated by three vertical ellipses. Measure 11 starts with a sixteenth-note pattern in the 'TROMPETEN' part, followed by eighth-note chords in the 'HOLZ' part. Measure 12 ends with a fermata over the eighth note of the first measure. Measures 13 through 16 are indicated by three vertical ellipses.

TROMPETEN

1. mf HOLZ

2. f

3. Fine

This musical score excerpt continues from the previous one. It shows two staves. The top staff is for 'TROMPETEN' and the bottom for 'HOLZ'. Both staves are in G clef, common time, and key signature of B-flat major (two flats). The 'TROMPETEN' staff begins with a dynamic 'f'. The 'HOLZ' staff follows with eighth-note chords. Measure 1 ends with a fermata over the eighth note of the first measure. Measure 2 begins with a dynamic 'f'. Measure 3 starts with a sixteenth-note pattern in the 'TROMPETEN' part, followed by eighth-note chords in the 'HOLZ' part. Measure 4 contains eighth-note chords in both parts. Measure 5 begins with a sixteenth-note pattern in the 'HOLZ' part, followed by eighth-note chords in the 'TROMPETEN' part. Measure 6 ends with a fermata over the eighth note of the first measure. Measures 7 through 10 are indicated by three vertical ellipses. Measure 11 starts with a sixteenth-note pattern in the 'TROMPETEN' part, followed by eighth-note chords in the 'HOLZ' part. Measure 12 ends with a fermata over the eighth note of the first measure. Measures 13 through 16 are indicated by three vertical ellipses. The score concludes with a final dynamic 'f' and the word 'Fine'.

Direktion-C/6

FLGH.-HOLZ

TROMPETEN

TEN-BAR.

*f*

*ff*

This musical score excerpt shows a dynamic transition. The top section, labeled 'FLGH.-HOLZ' and 'TROMPETEN', starts with a forte dynamic (*f*) and transitions to a ff dynamic. The bottom section, labeled 'TEN-BAR.', maintains a steady eighth-note pattern throughout. The instrumentation includes Flute/Horn (FLGH.-HOLZ), Trompetes (TROMPETEN), and Tenor Bassoon (TEN-BAR.).

FLÜGELHORN

TEN-BAR.

TROMPETEN

BASS-POS

TEN-POS-BASS

*p*

*f*

*f*

*D.S. al Fine*

This musical score excerpt shows a dynamic transition. The top section, labeled 'FLÜGELHORN' and 'TEN-BAR.', starts with a piano dynamic (*p*) and transitions to a forte dynamic (*f*). The bottom section, labeled 'TEN-POS-BASS' and 'BASS-POS', maintains a steady eighth-note pattern throughout. The instrumentation includes Flügelhorn, Trompetes, Tenor Bassoon, Bassoon (TEN-POS-BASS), and Bassoon (BASS-POS). The section concludes with a dynamic instruction 'D.S. al Fine'.