

Direktion-C/1

Slalompolka

Sepp Leitinger

HOLZ

TEN-BAR.

FLGH.-HOLZ

TROMPETEN

POS.

Direktion-C/2

HOLZ
POS.
Hörner
FLGH.-HOLZ.-TROMP.

1. 2. HOLZ
Flgh.-Ten. pp
ff

Direktion-C/3



Musical score for piano, three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is four flats. The score begins with a dynamic *p*. The text "TEN-BAR." appears above the first measure of the middle staff. Measures 1-10 are identical to the ones above, featuring eighth-note patterns in the upper two staves and sixteenth-note patterns in the bottom staff. The dynamic *mf* is placed above the last measure of the middle staff. The text "FLGH.-HOLZ" is positioned above the final measure of the top staff.

Direktion-C/4

Musical score for orchestra and brass band section C/4. The score consists of two systems of music.

Top System:

- Trompeten:** The first trumpet part starts with eighth-note chords. The second trumpet part enters with eighth-note chords at dynamic **f**. The third trumpet part enters with eighth-note chords at dynamic **f**.
- TEN POS-BASS:** The bassoon part consists of eighth-note chords.
- Bec.Tromm.:** The bass drum part consists of eighth-note chords.
- 1. 2.+3. fine ff:** The first trumpet part plays eighth-note chords. The second and third trumpet parts play eighth-note chords. The bassoon part plays eighth-note chords. The bass drum part plays eighth-note chords.

Bottom System:

- TROMPETEN:** The first trumpet part plays eighth-note chords. The second trumpet part plays eighth-note chords. The third trumpet part plays eighth-note chords.
- HOLZ:** The woodwind part consists of eighth-note chords.
- D.C. al Fine:** The first trumpet part plays eighth-note chords. The second trumpet part plays eighth-note chords. The third trumpet part plays eighth-note chords. The bassoon part plays eighth-note chords. The bass drum part plays eighth-note chords.

Continuation of the musical score for orchestra and brass band section C/4.

Top System (Continued):

- TROMPETEN:** The first trumpet part plays eighth-note chords. The second trumpet part plays eighth-note chords. The third trumpet part plays eighth-note chords.
- HOLZ:** The woodwind part consists of eighth-note chords.
- D.C. al Fine:** The first trumpet part plays eighth-note chords. The second trumpet part plays eighth-note chords. The third trumpet part plays eighth-note chords. The bassoon part plays eighth-note chords. The bass drum part plays eighth-note chords.

Bottom System (Continued):

- Bec.Tromm.:** The bass drum part consists of eighth-note chords.