

Salzburgerland-Marsch

Von der Postmusik Salzburg ihrem Obmann Herrn Landesrat Walter Blachfellner zum 50. Geburtstag gewidmet

This musical score is for the "Salzburgerland-Marsch" by Sepp Leitinger. It is a 6/8 march in B-flat major, consisting of 16 measures. The score is arranged for a concert band and includes the following parts and dynamics:

- Flute (FLGH-HOLZ):** Starts with a forte (*f*) dynamic, playing a melodic line with grace notes.
- Tenore Baritone (TEN-BAR.):** Enters in measure 4 with a forte (*f*) dynamic, playing a sustained note.
- Trumpet (TROMP-HORN):** Enters in measure 4 with a fortissimo (*ff*) dynamic, playing a rhythmic pattern.
- Tenore Bass (TEN-POS-BASS):** Enters in measure 4 with a fortissimo (*ff*) dynamic, playing a rhythmic pattern.
- Woodwinds (HOLZ, HORN-TEN.):** Enter in measure 12 with a piano (*p*) dynamic, playing a rhythmic pattern.
- Trumpet (TROMP-POS):** Enters in measure 12 with a piano (*p*) dynamic, playing a rhythmic pattern.
- Flute (FLGH-HOLZ):** Re-enters in measure 12 with a piano (*p*) dynamic, playing a melodic line.
- Trumpet (TROMP.):** Enters in measure 14 with a forte (*f*) dynamic, playing a rhythmic pattern.
- Positone (POS-TEN):** Enters in measure 14 with a forte (*f*) dynamic, playing a rhythmic pattern.
- Tenore Baritone (TEN-BAR.):** Re-enters in measure 14 with a mezzo-piano (*mp*) dynamic, playing a melodic line.
- Trumpet (TROMP.):** Re-enters in measure 16 with a forte (*f*) dynamic, playing a rhythmic pattern.

The score includes first and second endings for several parts, marked with "1." and "2.". The piece concludes with a final cadence in measure 16.