

Direktion-C/1

Post & Telekom Austria

Konzertmarsch

Sepp Leitinger

The musical score consists of four staves of music, each with a different instrumentation:

- Top Staff:** FLGH.-HOLZ-TROMP. (Flugelhorn-Holz-Tromp.), HORN-TEN. (Horn-Tenor), BASS-POS (Bass-Posaune), FLGH.-TROMP. (Flugelhorn-Tromp.), FLGH.-HOLZ (Flugelhorn-Holz), TEN.-BAR. (Tenor-Bariton), and TROMP. (Trompette).
- Second Staff:** Features continuous eighth-note patterns from various brass instruments.
- Third Staff:** Features continuous eighth-note patterns from various brass instruments.
- Bottom Staff:** Features continuous eighth-note patterns from various brass instruments, with sections labeled "1." and "2." and dynamics ff (fortissimo) at the end.

Dynamics and performance instructions include:

- Top Staff:** f (fortissimo), mf (mezzo-forte), 1.x tacet-* (1st tenor part omitted), and 8 (octave).
- Second Staff:** 8 (octave).
- Third Staff:** 8 (octave).
- Bottom Staff:** ff (fortissimo), Tromp. (Trompette), Horn (Horn), and V (Vocal).

Direktion-C/2

FLGH.-HOLZ

TROMP.

mf TEN.-BAR.

1.

2.

Trio

sfp HOLZ

tr

TEN-POS-BASS HORN

Flöte-1.Klar. 1.x 16 Takte tacet

sfp

pp TEN.-BAR.

+FLGH.

tr

Direktion-C/3

Musical score for orchestra and piano, measures 1-10. The score includes parts for FLGH.-KLAR., TEN.-BAR., and TEN+FLGH. The piano part features sustained notes and chords. Measure 1: FLGH.-KLAR. eighth-note chords, dynamic *p*. Measure 2: TEN.-BAR. eighth-note chords. Measures 3-4: FLGH.-KLAR. eighth-note chords in groups of three. Measures 5-6: TEN.-BAR. eighth-note chords in groups of three. Measures 7-8: FLGH.-KLAR. eighth-note chords in groups of three. Measures 9-10: TEN+FLGH. eighth-note chords in groups of three.

Musical score for three staves:

- HOLZ (Top Staff):** Treble clef, key signature of B-flat major (two flats). The first measure shows six eighth notes grouped by a brace and divided by vertical bar lines, with a '3' above each group. The second measure has a single eighth note followed by a fermata. The third measure shows six eighth notes grouped by a brace and divided by vertical bar lines, with a '3' above each group. The fourth measure has a single eighth note followed by a fermata. The fifth measure consists of six eighth notes grouped by a brace and divided by vertical bar lines, with a '3' above each group.
- Bassoon (Middle Staff):** Treble clef, key signature of B-flat major (two flats). The first measure shows two eighth-note pairs connected by a brace. The second measure shows two eighth-note pairs connected by a brace. The third measure shows a single eighth note followed by a fermata. The fourth measure shows two eighth-note pairs connected by a brace. The fifth measure shows two eighth-note pairs connected by a brace. The sixth measure shows a single eighth note followed by a fermata.
- Double Bass (Bottom Staff):** Bass clef, key signature of B-flat major (two flats). The first measure shows two eighth-note pairs connected by a brace. The second measure shows two eighth-note pairs connected by a brace. The third measure shows two eighth-note pairs connected by a brace. The fourth measure shows two eighth-note pairs connected by a brace. The fifth measure shows two eighth-note pairs connected by a brace. The sixth measure shows two eighth-note pairs connected by a brace.

1.

2.

TROMP.

ff

FLGH.-HOLZ

BASS-HORN

ff

TIEFES BLECH

Direktion-C/4

Musical score for orchestra and organ, measures 1-10. The score consists of two systems of staves. The top system includes a treble clef staff, a bass clef staff, and a basso continuo staff. The bottom system includes a treble clef staff and a basso continuo staff. The key signature is B-flat major (two flats). Measure 1 starts with eighth-note patterns in the upper voices. Measures 2-3 show more complex harmonic movement with sustained notes and sixteenth-note patterns. Measures 4-5 continue with eighth-note patterns and sustained notes. Measures 6-7 show eighth-note patterns and sustained notes. Measures 8-9 show eighth-note patterns and sustained notes. Measure 10 concludes with eighth-note patterns and sustained notes.

FLGH.-KLAR.
TEN.-BAR.

Musical score for orchestra and organ, measures 11-15. The score consists of two systems of staves. The top system includes a treble clef staff, a bass clef staff, and a basso continuo staff. The bottom system includes a treble clef staff and a basso continuo staff. The key signature is B-flat major (two flats). Measure 11 starts with eighth-note patterns in the upper voices. Measures 12-13 show more complex harmonic movement with sustained notes and sixteenth-note patterns. Measures 14-15 show eighth-note patterns and sustained notes.

FLGH.-HOLZ-TROMP.
POS-TEN
ff

HOLZ
TROMP.
ff

BEC.

Musical score for orchestra and organ, measures 16-20. The score consists of two systems of staves. The top system includes a treble clef staff, a bass clef staff, and a basso continuo staff. The bottom system includes a treble clef staff and a basso continuo staff. The key signature is B-flat major (two flats). Measure 16 starts with eighth-note patterns in the upper voices. Measures 17-18 show more complex harmonic movement with sustained notes and sixteenth-note patterns. Measures 19-20 show eighth-note patterns and sustained notes.