

# Ouvertüre 2006

Andante 90

Flöte  
Clarinet  
Flügelhorn  
Trompete  
Horn  
Tenor  
Posaune  
Bass  
Klarinett  
G. TB.

Flöte  
Klarinette  
Flügelhorn  
Trompete  
Horn  
Tenor  
Posaune  
Bass  
Klarinett  
T. B.

Moderato 80

Flö *pp*

Kla

Flh

Tro

Hor

Ten

Pos

Bas

K.T

T.B.

Flö *mf*

Kla

Flh

Tro

Hor

Ten

Pos

Bas

K.T

T.B.

Flö

Kla

Flh

Tro

Hor

Ten

Pos

Bas

K.T

T.B.

*f*

Flö

Kla

Flh

Tro

Hor

Ten

Pos

Bas

K.T

T.B.

Largo

Adagio 80

*p*

*pp*

Flö

Kla

Flh

Tro

Hor

Ten

Pos

Bas

K.T

T.B.

1. x tacet

Flö

Kla

Flh

Tro

Hor

Ten

Pos

Bas

K.T

T.B.

*mp*

Presto 160

ff

Flö  
Kla  
Flh  
Tro  
Hor  
Ten  
Pos  
Bas  
K.T  
T.B.

p

Flö  
Kla  
Flh  
Tro  
Hor  
Ten  
Pos  
Bas  
K.T  
T.B.

Flöte  
Klavier  
Flöte  
Trompete  
Horn  
Tenor  
Positiv  
Bass  
K. T.  
T. B.

*mf*

Detailed description: This is the first system of a musical score. It consists of ten staves. The top staff is for Flöte (Flute), followed by Klavier (Piano), Flöte (Flute), Trompete (Trumpet), Horn, Tenor, Positiv, Bass, K. T. (Kontrabaß), and T. B. (Tuba). The key signature has two flats (B-flat and E-flat). The first system shows the beginning of the piece, with various instruments playing chords and melodic lines. A dynamic marking of *mf* (mezzo-forte) is present in the second measure of the Flöte staff.

Flöte  
Klavier  
Flöte  
Trompete  
Horn  
Tenor  
Positiv  
Bass  
K. T.  
T. B.

*ff*

Detailed description: This is the second system of the musical score, continuing from the first system. It features the same ten instruments: Flöte, Klavier, Flöte, Trompete, Horn, Tenor, Positiv, Bass, K. T., and T. B. The key signature remains two flats. The second system shows the continuation of the musical themes. A dynamic marking of *ff* (fortissimo) is present in the second measure of the Flöte staff.

Flö

Kla

Flh

Tro

Hor

Ten

Pos

Bas

K.T

T.B.

Flö

Kla

Flh

Tro

Hor

Ten

Pos

Bas

K.T

T.B.

Valse

Flö

Kla

Flh

Tro

Hor

Ten

Pos

Bas

K.T

T.B.

Flö

Kla

Flh

Tro

Hor

Ten

Pos

Bas

K.T

T.B.



Flö

Kla

Flh

Tro

Hor

Ten

Pos

Bas

K.T

T.B.

*pp*

Flö

Kla

Flh

Tro

Hor

Ten

Pos

Bas

K.T

T.B.

*mp*

Flö *f* *p* *mf*

Kla

Flh

Tro

Hor

Ten

Pos

Bas

K.T

T.B.

Flö

Kla

Flh

Tro

Hor

Ten

Pos

Bas

K.T

T.B.

Andante

Flöte *f* *p*

Klavier

Flöte

Trompete

Horn

Tenor

Positiv

Bass

Kontrabaß

Tuba

Flöte *mf*

Klavier

Flöte

Trompete

Horn

Tenor

Positiv

Bass

Kontrabaß

Tuba

Moderato

Flöte

Klarinete

Fagotte

Trompeten

Hörner

Tenor

Positiv

Bass

Kontrabaß

Tuba

*pp*

*p*

Flöte

Klarinete

Fagotte

Trompeten

Hörner

Tenor

Positiv

Bass

Kontrabaß

Tuba

*f*

Presto

Flöte  
Klarinete  
Fagotte  
Trompete  
Horn  
Tenor  
Positiv  
Bass  
Kontrabaß  
Tuba

Flöte  
Klarinete  
Fagotte  
Trompete  
Horn  
Tenor  
Positiv  
Bass  
Kontrabaß  
Tuba

Flö

Kla

Flh

Tro

Hor

Ten

Pos

Bas

K.T

T.B.

*ff*

Detailed description: This is the first system of a musical score. It consists of ten staves. The top staff is for Flöte (Flute), followed by Klavier (Piano), Flöte (Flute), Trompete (Trumpet), Horn, Tenor, Positiv, Bass, K.T. (Kornett/Trompete), and T.B. (Trombone). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part features a complex texture of chords and arpeggios. The woodwinds and strings provide harmonic support. A dynamic marking of *ff* (fortissimo) is present in the piano part towards the end of the system.

Flö

Kla

Flh

Tro

Hor

Ten

Pos

Bas

K.T

T.B.

Detailed description: This is the second system of the musical score, continuing the orchestration from the first system. It features the same ten staves: Flöte, Klavier, Flöte, Trompete, Horn, Tenor, Positiv, Bass, K.T., and T.B. The piano part continues with its complex texture, including triplets in the right hand. The woodwinds and strings maintain their harmonic roles. The score is in a key signature of two flats and common time.

Flöte  
Klarinete  
Fagott  
Trompete  
Horn  
Tenor  
Positiv  
Bass  
Kontrabaß  
Tuba

This system of a musical score includes ten staves. The Flöte (Flute) staff has a melodic line with some triplets. The Klarinete (Clarinet) and Fagott (Bassoon) staves play chords. The Trompete (Trumpet) and Horn staves have rhythmic patterns, with the Horn staff featuring triplets. The Tenor and Positiv staves have melodic lines. The Bass staff has a steady bass line. The Kontrabaß (Double Bass) and Tuba staves provide a low-frequency accompaniment.

Flöte  
Klarinete  
Fagott  
Trompete  
Horn  
Tenor  
Positiv  
Bass  
Kontrabaß  
Tuba

This system continues the musical score with the same ten instruments. The Flöte staff has a more active melodic line. The Klarinete and Fagott staves play dense chords. The Trompete and Horn staves have rhythmic patterns. The Tenor and Positiv staves have melodic lines. The Bass staff has a steady bass line. The Kontrabaß and Tuba staves provide a low-frequency accompaniment.