

Direktion

Ouvertüre 2006

Sepp Leitinger

Andante 90

This page shows the beginning of the musical score. The instrumentation includes Flöte, Clar, Flüg, Trom, Horn, Teno, Posa, Bass, K1 T, and G.TB. The key signature is B-flat major (two flats). The tempo is Andante at 90 BPM. Dynamics include *f*, *p*, and various slurs and grace notes. The first measure consists of rests for most instruments, followed by eighth-note patterns for Flöte, Clar, Flüg, and Horn.

This page continues the musical score. The instrumentation includes Flö, Kla, Flh, Tro, Hor, Ten, Pos, Bas, K.T, and T.B. The key signature changes to A-flat major (one flat). The tempo remains Andante at 90 BPM. Dynamics include *mf*. The music features sustained chords and rhythmic patterns across the staves.

Moderato 80

Flö *pp*

Kla

Flh

Tro

Hor

Ten

Pos

Bas

K.T

T.B.

Flö *mf*

Kla

Flh

Tro

Hor

Ten

Pos

Bas

K.T

T.B.

Flö
 Kla
 Flh
 Tro
 Hor
 Ten
 Pos
 Bas
 K.T
 T.B.

Flö
 Kla
 Flh
 Tro
 Hor
 Ten
 Pos
 Bas
 K.T
 T.B.

Flö
 Kla
 Flh
 Tro
 Hor
 Ten
 Pos
 Bas
 K.T
 T.B.

1.x tacet

Flö
 Kla
 Flh
 Tro
 Hor
 Ten
 Pos
 Bas
 K.T
 T.B.

mp

Presto 160

Flö
Kla
Flh
Tro
Hor
Ten
Pos
Bas
K.T.
T.B.

p

Flö
Kla
Flh
Tro
Hor
Ten
Pos
Bas
K.T.
T.B.

Flö
 Kla
 Flh
 Tro
 Hor
 Ten
 Pos
 Bas
 K.T
 T.B.

Flö
 Kla
 Flh
 Tro
 Hor
 Ten
 Pos
 Bas
 K.T
 T.B.

Musical score for orchestra and choir, measures 11-12. The score includes parts for Flö (Flute), Kla (Clarinet), Flh (French Horn), Tro (Trumpet), Hor (Horn), Ten (Tenor), Pos (Posaune), Bas (Bass), K.T (Klarinette Tenor), and T.B (Tuba). The music features a rhythmic pattern of eighth and sixteenth notes, with various dynamics like forte, piano, and accents. Measure 11 ends with a forte dynamic, while measure 12 begins with a piano dynamic. Measures 11-12 are repeated in the original image.

Flö

Kla

Flh

Tro

Hor

Ten

Pos

Bas

K.T

T.B.

Valse

Flö

Kla

Flh

Tro

Hor

Ten

Pos

Bas

K.T.

T.B.

Flö

Kla

Flh

Tro

Hor

Ten

Pos

Bas

K.T.

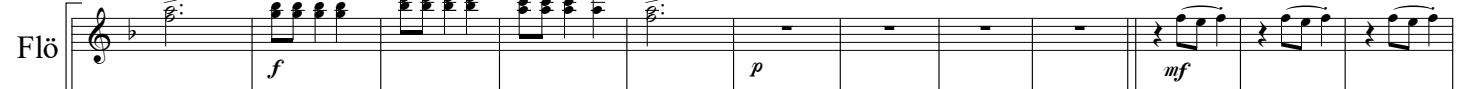
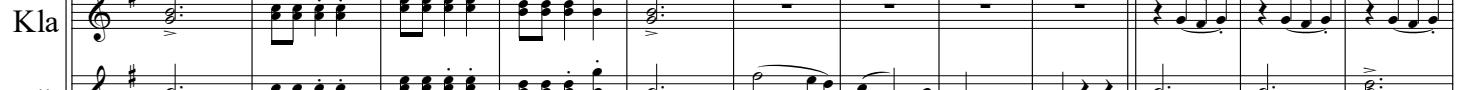
T.B.

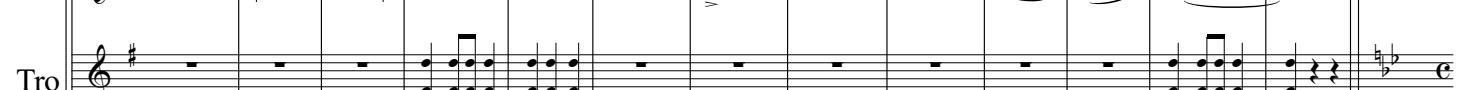
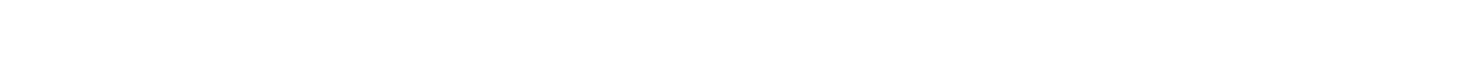
Flö
 Kla
 Flh
 Tro
 Hor
 Ten
 Pos
 Bas
 K.T
 T.B.

pp

Flö
 Kla
 Flh
 Tro
 Hor
 Ten
 Pos
 Bas
 K.T
 T.B.

mp

Flö 
 Kla 
 Flh 
 Tro 
 Hor 
 Ten 
 Pos 
 Bas 
 K.T 
 T.B. 

Flö 
 Kla 
 Flh 
 Tro 
 Hor 
 Ten 
 Pos 
 Bas 
 K.T 
 T.B. 

Andante

Flö - *f*

Kla - *p*

Flh

Tro

Hor

Ten

Pos

Bas

K.T

T.B.

Flö - *mf*

Kla

Flh

Tro

Hor

Ten

Pos

Bas

K.T

T.B.

Moderato

Flö -

Kla -

Flh -

Tro -

Hor -

Ten -

Pos -

Bas -

K.T -

T.B. -

Flö -

Kla -

Flh -

Tro -

Hor -

Ten -

Pos -

Bas -

K.T -

T.B. -

Presto

p

Flö
Kla
Flh
Tro
Hor
Ten
Pos
Bas
K.T
T.B.

mf

Flö
Kla
Flh
Tro
Hor
Ten
Pos
Bas
K.T
T.B.

Flö
Kla
Flh
Tro
Hor
Ten
Pos
Bas
K.T
T.B.

Flö
Kla
Flh
Tro
Hor
Ten
Pos
Bas
K.T
T.B.

Flö
Kla
Flh
Tro
Hor
Ten
Pos
Bas
K.T
T.B.

Flö
Kla
Flh
Tro
Hor
Ten
Pos
Bas
K.T
T.B.