

Direktion-C/1

Österreichbild

Tongemälde

Sepp Leitinger

Allegro $\text{♩} = 120$

FLGH.-TROMP.

Klar-Ten-Baß

Horn-Pos

Schlgz.

4

TEN-POS-BASS

8

ritard.....

mf BASS-BAR.

12 Andante $\text{♩} = 80$

FLÖTE

TENORH.

HORN

18

FLÖTE

Direktion-C/2

FLÖTE

24

KLAR.

p

29

TEN-POS-BASS

FLGH.-HOLZ

ff

HORN-TEN.

ff BASS-POS

39

G.P.

Fine zu CODA

Presto $\text{♩} = 160$

FLGH.-HOLZ

f

f

Direktion-C/3

TROMPETEN

52

Trompeten

OBOE

BASSOON

HORN

60

POS-SEN

Trompeten

OBOE

BASSOON

HORN

68

Trompeten

OBOE

BASSOON

HORN

76

Adagio $\text{♩} = 60$ OBOE od. ALTSAX

HORN

BARITON

FLÖTE-FLGH.

BASS-POS

Trompeten

OBOE

ALTSAX

HORN

BARITON

FLÖTE-FLGH.

BASS-POS

84

ALTSAX

HORN

BARITON

Trompeten

OBOE

ALTSAX

HORN

BARITON

Direktion-C/4

92 Valse

HORN-TEN.

104 HOLZ

112

120 TROMPETEN

POS.

Pauk.

128

The musical score is composed of five systems of staves, each representing a different section of the orchestra. The sections include Horns (Tenor), Bassoon, Oboe, Trompetes, Bassoon, Bass Drum, and Bassoon. The score is set in common time, with various dynamics and articulations indicated throughout the piece. The instrumentation changes frequently, creating a dynamic and expressive composition.

Direktion-C/5

137

HOLZ
HORN-TEN.
BEC.
mf

147

FLÖTE
KLAR.
SAX
Tromp.-Pos.
Flgh.-Ten.
3

156 Adagio = 60

Tromp.-Pos.
pp
Flgh.-Ten.
3
SAX
KLAR.
HORN
BARITON

163

FLÜGELHORN
FLGH.-HOLZ
f
BEC.
f
TEN-POS-BASS
accel.....
accel.....

Presto = 160

f

Direktion-C/6

176

TROMPETEN

184

POS-TEN

192

Largo $\text{d} = 50$

FLÖTE

HORN

KLAR.

TROMPETEN

POS.

BÄSSE

200

208

$\text{d} = 80$

FLÜGELHORN

TENORH.

SAX

BARITON

The musical score consists of four systems of staves. System 1 (measures 176-183) features woodwind and brass parts. System 2 (measures 184-191) features brass and woodwind parts. System 3 (measures 192-201) shows a transition to a slower tempo (Largo) with woodwind entries. System 4 (measures 208-217) concludes with woodwind and brass entries. Various instruments are identified by their names above the staves, such as TROMPETEN, POS-TEN, KLAR., TROMPETEN, FLÖTE, HORN, BÄSSE, FLÜGELHORN, TENORH., SAX, and BARITON. Measure numbers 176, 184, 192, 200, and 208 are indicated at the start of each system. Dynamics like p (pianissimo) and $\text{d} = 50$ are also present.

Direktion-C/7

D.C. al Fine

218

CODA Majestoso $\text{♩} = 80$

229

FLGH.-HOLZ

TEN-POS-BASS

Schlagz.

fff **TR. Bec.**

233

237

FLGH.-HOLZ

TROMPETEN

241

ritard.