

# Koasa-Polka

1. Flute staff with treble clef, 2/4 time signature, and key signature of two flats. The music begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes with accents.

2. Continuation of the piece, starting at measure 13. The notation features eighth and sixteenth notes with accents.

3. Continuation of the piece, starting at measure 24. A forte (*f*) dynamic is indicated. The notation includes eighth and sixteenth notes with accents.

4. Continuation of the piece, starting at measure 36. A mezzo-forte (*mp*) dynamic is indicated. The staff includes first and second endings and a repeat sign.

5. Continuation of the piece, starting at measure 63. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The notation includes eighth and sixteenth notes with accents.

6. Continuation of the piece, starting at measure 75. A mezzo-forte (*mp*) dynamic is indicated. The notation includes eighth and sixteenth notes with accents.

7. Continuation of the piece, starting at measure 84. A forte (*f*) dynamic is indicated. The notation includes eighth and sixteenth notes with accents.

8. Continuation of the piece, starting at measure 96. Dynamics range from mezzo-forte (*mp*) to mezzo-forte (*mf*). The notation includes eighth and sixteenth notes with accents.

9. Continuation of the piece, starting at measure 106. A forte (*f*) dynamic is indicated. The notation includes eighth and sixteenth notes with accents.

10. Continuation of the piece, starting at measure 118. A piano (*p*) dynamic is indicated. The notation includes eighth and sixteenth notes with accents.

11. Continuation of the piece, starting at measure 135. A forte (*f*) dynamic is indicated. The notation includes eighth and sixteenth notes with accents.