

Kyrie $\text{♩} = 70$

p *Horn*

ff *pp*

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Gloria $\text{♩} = 100$

f *Holz* *p* *Hörner*

rit.....

Evangelium ♪ = 100

Offertorium ♩ = 100

Offertorium $\text{♩} = 100$

f *pp* *f* tutti

Holz tutti Holz *pp*

tutti *f* *pp* rit.....

Sanctus

♩ = 90

tutti

Musical score for the Sanctus section, measures 1 through 24. The score is written for a woodwind section (Hörner) and a string section. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 90. The woodwind part begins with a *p* (piano) dynamic and features a melodic line with various articulations. The string part provides a harmonic foundation with sustained notes and moving lines. Dynamics include *p*, *ff* (fortissimo), and *mf* (mezzo-forte). The section concludes with a *rit...* (ritardando) marking.

Kommunion

♩ = 100

Holz

Musical score for the Kommunion section, measures 1 through 24. The score is written for a woodwind section (Holz) and a string section. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked as ♩ = 100. The woodwind part begins with a *p* (piano) dynamic and features a melodic line with various articulations. The string part provides a harmonic foundation with sustained notes and moving lines. Dynamics include *p*, *f* (forte), *ff* (fortissimo), and *rit...* (ritardando). The section concludes with a *rit...* marking.

Direction/B-4

Holz Hörner

pp *pp* *mf*

mf *ff* rit.....

Schlussfanfare ♩. = 75

Hörner+Tenöre *mf*

mf *mf*

tutti

f *f*

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