

Direktion-C/1

# Himmelstürmer

Konzertmarsch

Sepp Leitinger

FLGH.-HOLZ  
f

TEN-POS-BASS

f

This page shows the beginning of the score. The top staff is for FLGH.-HOLZ (Flute-Woodwind) in treble clef, with dynamic *f*. The bottom staff is for TEN-POS-BASS (Tenor Position Bassoon) in bass clef, also with dynamic *f*. The middle staff is for TROMP-POS (Trombone Position) in bass clef.

8

8

8

f TROMP-POS

f

This page continues the musical structure. It features woodwind entries with eighth-note patterns and sustained notes. The dynamic *f* is indicated for the Trombone position part.

HOLZ

FLGH.-HOLZ

TENÖRE

mf

TROMP-POS

f

mf

This page shows a more complex arrangement. It includes parts for HOLZ (Woodwind), FLGH.-HOLZ (Flute-Woodwind), TENÖRE (Tenor), and TROMP-POS (Trombone Position). The dynamics *mf* and *f* are used throughout.

HOLZ

TEN-POS-BASS

1.

2.

This page concludes the score with final measures for HOLZ and TEN-POS-BASS. It ends with two endings, labeled 1. and 2., each consisting of a single measure.

## Direktion-C/2

FLGH.-HOLZ

TEN-POS-BASS

HÖRNER

1.

2.

**Trio**

FLGH.-HOLZ

TROMP.-HORN

TEN-POS-BASS

**p HOLZ 1.xacet**

HORN-TEN.

### Direktion-C/3

Flute 1.x tacet

p  
FLGH.-HOLZ

HORN-TEN.

f  
TROMPETEN<sup>3</sup>

f  
TEN-POS-BASS

## Direktion-C/4

1. FLGH.-HOLZ

TENÖRE  
POS.  
gliss.

TROMPETEN

FLGH.-HOLZ

HÖRNER  
3

BECK.

TROMPETEN

ff

gliss.

ff TEN-POS-BASS

Flg.Holz Tromp.

HÖRNER

1. FLGH.-HOLZ

2.