

Direktion-C/1

Herbstzeitlosen

Konzertwalzer

Sepp Leitinger

Andante $\text{♩} = 80$

HORN-TEN. **FLÖTE** **HOLZ** **BÄSSE**

FLÜGELHORN **TROMP.** **HORN** **KLAR.**

BASS-POS **BAR.(FAG.)**

WALZER I

HOLZ **1.x tacet**

TEN-BAR.

Flg. Holz Tromp. **POS-TEN** **SAX-TEN**

Direktion-C/2

WALZER II

TROMP.

ff

HORN-TEN.

BASS-POS

TEN-BAR.

pp

FLÖTE

FLGH.-KLAR.

mf

POS-TEN

p

TEN-BAR.

TROMP.

HOLZ

Direktion-C/3

Musical score for orchestra and piano, page 10, showing measures 11-12. The score includes parts for Piano (left hand), Flute (Flöte), Clarinet (Klarinette), Bassoon (Bass), Trombone (Trompete), Saxophone (Saxophon), and Bass Trombone (Tiefblech). The piano part features sustained notes and eighth-note chords. The woodwind section has melodic lines. The bassoon and bass trombone provide harmonic support. Measure 11 ends with a forte dynamic (ff) for the brass. Measure 12 begins with a piano dynamic (pp) and continues with eighth-note patterns across all parts.

Direktion-C/4

1. *f*

2. Flg.Holz Tromp.

HORN-TEN.

TEN-POS-BASS

This section begins with a dynamic *p* followed by a melodic line in the upper voices. It features two entries: '1.' and '2.'. The first entry consists of sustained chords. The second entry starts with 'Flg.Holz Tromp.' followed by a rhythmic pattern. The section concludes with 'HORN-TEN.' and 'TEN-POS-BASS' entries.

This section continues the musical line from the previous page, maintaining the same instrumentation and dynamic levels. It consists of three staves: Treble, Alto, and Bass.

1. *ff*

2. WALZER IV

TROMP.

TIEF.BLECH

Flg.Holz Tromp.

TROMP.

ff

This section includes dynamic markings *ff*, *ff*, and *p*. It features two entries: '1.' and '2.'. The second entry is labeled 'WALZER IV'. The section concludes with 'TIEF.BLECH', 'Flg.Holz Tromp.', and 'TROMP.' entries.

HOLZ

TEN-BAR.

pp

FLGH.-KLAR.

This section begins with a dynamic *p* followed by a melodic line in the upper voices. It features two entries: 'HOLZ' and 'TEN-BAR.'. The section concludes with 'FLGH.-KLAR.'.

p

p

This section continues the musical line from the previous page, maintaining the same instrumentation and dynamic levels. It consists of three staves: Treble, Alto, and Bass.

Direktion-C/5

FLGH.-KLAR.

Coda

etwas langamer

HOLZ

BÄSSE

tr.

FLÜGELHORN

mf

mf

TROMP.

ff

Adagio

J.-

60

pp

pp

p

pp

p

pp

p

pp

p

pp

Direktion-C/6

Valse

Score for three staves (Treble, Bass, and Tenor) in 2/4 time, 3 flats. Dynamics: *p*, *HOLZ*, *TEN-BAR.*

Flg. Holz Tromp.

Score for three staves (Treble, Bass, and Tenor) in 2/4 time, 3 flats. Dynamics: *f*, *HORN-TEN.*

Score for three staves (Treble, Bass, and Tenor) in 2/4 time, 3 flats. Dynamics: *pp*, *TEN-POS-BASS*.

HOLZ

Score for three staves (Treble, Bass, and Tenor) in 2/4 time, 3 flats. Dynamics: *pp*, *TEN-BAR.*

Score for three staves (Treble, Bass, and Tenor) in 2/4 time, 3 flats.

Direktion-C/7

FLGH.-KLAR.

Musical score for Flute Clarinet (FLGH.-KLAR.) in measures 1-6. The score consists of three staves: Treble, Bass, and Double Bass. The first measure starts with a dynamic *p*. The second measure begins with a rest. The third measure features eighth-note patterns. The fourth measure has a dynamic *p*. The fifth measure shows eighth-note patterns. The sixth measure concludes with a dynamic *p*.

FLGH.-KLAR.

Musical score for Flute Clarinet (FLGH.-KLAR.), Trombone (TROMP.), and Tenor Bassoon (TEN-POS-BASS) in measures 7-12. The score includes three staves. Measures 7-10 show eighth-note patterns. Measure 11 features dynamics *ff* for Trombone and *ff* for Tenor Bassoon. Measure 12 concludes with a dynamic *p*.

Vivace

Musical score for Flute Clarinet (FLGH.-KLAR.) in measures 13-18. The score consists of three staves. Measures 13-16 show eighth-note patterns. Measures 17-18 conclude with a dynamic *v*.

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Musical score for Flute Clarinet (FLGH.-KLAR.) in measures 19-24. The score includes three staves. Measures 19-22 show eighth-note patterns. Measures 23-24 conclude with a dynamic *v*.