

## Großvenediger

Sepp Leitinger

HOLZ

FLGH.-TROMP.

TIEFES BLECH

FLGH.-HOLZ

TROMP.-HORN

FLGH.-HOLZ-TROMP.

TEN.-BAR.

FLÖTE

FLGH.-HOLZ

TROMP.

FLÖTE

TIEFES BLECH

1. A

2. A

TEN-POS-BASS

The musical score consists of six staves of music. The top staff features 'FLGH.-TROMP.' and 'TIEFES BLECH'. The second staff features 'FLGH.-HOLZ' and 'TROMP.-HORN'. The third staff features 'FLGH.-HOLZ-TROMP.' and 'TEN.-BAR.'. The fourth staff features 'FLÖTE'. The fifth staff features 'FLGH.-HOLZ' and 'TROMP.'. The bottom staff features 'TIEFES BLECH' and 'TEN-POS-BASS'. Dynamics include 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). Measure numbers 1 and 2 are indicated above the fifth and sixth staves respectively.

Direktion-C/2

Trio

**Trio**

HOLZ FLÖTE+1.KLAR. 1.x tacet

FLGH.TEN. f

TROMP.HÖRN.

BASS-POS.

A musical score page showing two staves of music for orchestra and piano. The top staff is for the orchestra, featuring multiple parts with various dynamics and articulations. The bottom staff is for the piano, with a bass clef and a treble clef above it. Measures 11 and 12 are shown, with measure 12 concluding with a double bar line and repeat dots.

Direktion-C/3

FLGH.-TEN.

p

TEN.-BAR.

FLÜGELH.- SAX

TEN.-BAR.

1. TROMP.

2. TROMP.

FLGH.-TROMP.

f

TEN-POS-BASS

## Direktion-C/4

HOLZ

*tr*

*tr*

FLÖTE

FLGH.-HOLZ

*f*

TEN.-BAR.

BECK.

*p*

*f*

*p*

*f*

1.

2.