

The musical score is written for the 1. Flügelhorn/Cornet-B part of the Gala - Ouverture by Sepp Leitinger. It consists of ten staves of music in 2/4 time. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: $\text{♩} = 180$, f
- Staff 2: First ending (1.), Second ending (2.)
- Staff 3: 3, 2, 7, 1., 2., $\text{♩} = 75$, ff
- Staff 4: ff
- Staff 5: 6, $\text{♩} = 120$, ff
- Staff 6: mf
- Staff 7: f
- Staff 8: f
- Staff 9: f
- Staff 10: f

1. Flügelhorn/Cornet-B

8 $\text{♩} = 75$

rit. *p* Alt-Sax 4

D.C.

$\text{♩} = 128$

ff

f

$\text{♩} = 140$

ff