

Braut-Walzer

Sepp Leitinger

Direction
1. Flügelhorn-B

Pos-Horn

f *p* *mf* *f* *p*

Tendre Tutti *f* DS al fine

TRIO Bass *ff* *mp* Tendre

Tutti *mf* *f* fine

f DS al fine Bass

Detailed description: This is a musical score for the first Flugelhorn part of a waltz. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The first staff is marked 'Pos-Horn' and begins with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has piano (*p*) and mezzo-forte (*mf*) dynamics. The fourth staff has forte (*f*) and piano (*p*) dynamics. The fifth staff is divided into 'Tendre' and 'Tutti' sections, with a forte (*f*) dynamic. The sixth staff is the start of the 'TRIO' section, marked 'Bass' and starting with fortissimo (*ff*). The seventh staff continues the 'TRIO' section with mezzo-piano (*mp*) dynamics and includes a 'Tendre' section. The eighth staff is marked 'Tutti' with mezzo-forte (*mf*) dynamics. The ninth staff has forte (*f*) dynamics and ends with a 'fine' marking. The tenth and eleventh staves are bass lines, both starting with forte (*f*) dynamics. The eleventh staff ends with a 'DS al fine' marking. The twelfth staff is a bass line ending with a 'Bass' marking and a 'DS al fine' marking.